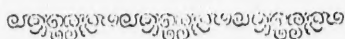




C
N6540
W82
1891

WOMAN'S ART CLUB



..CATALOGUE..

—OF THE—

SPRING EXHIBITION

— IN —

ROOM M, YONGE STREET ARCADE

Saturday, April 25th to Saturday, May 2nd

...TORONTO...

1891



Toronto:

HINGHAM & WEBBER, PRINTERS 40 LOMBARD STREET
1891

544561



Officers



President	Mrs. M. E. Dignam
Vice-President	Miss E. Armstrong
Secretary	Mrs. W. D. Gregory
Treasurer	Miss C. D. Osler

Patronesses



Mrs. Armstrong	Lady Gzowski
Mrs. Irving Cameron	Mrs. H. H. Humphrey
Mrs. John Cameron	Mrs. Mowat
Mrs. Alexander Cameron	Mrs. McPhedran
Lady Cartwright	Mrs. Osler
Mrs. Edgar	Mrs. B. B. Osler
Mrs. Farrer	Mrs. John Payne
Mrs. Falconbridge	Mrs. Sullivan
Lady Galt	Mrs. Street
Mrs. Wade	

Members

RESIDENT.



Miss E. Armstrong, 94 D'Arcy St.	Miss McConnell, 67 Wood St.
" Bertram, 38 Huntley St.	" Osler, 35 Avenue St.
Mrs. Carter, 70 Homewood Ave.	" Orr, 172 Bloor St. E.
" Campbell, 349 Markham St.	" Amy Street, 71 Avenue Road
Miss Daisy Clark, Eglington	" Helen Stennett, 233 Beverley Street
Mrs. M.E. Dignam, 101 Maitland St.	" Mabel Sullivan, 6 Trinity Sq.
" W. D. Gregory, 335 Markham Street	" Towner, 10 Wellesley St.

Miss L. Ware, 101 Maitland St.

NON-RESIDENT.

Miss Mitchell,	Tustin, California
" B. Sifton,	Thamesford, Ont.
" Ida Edwards,	254 McLauren St., Ottawa
Mrs. Seager	The Cannons, Goderich
Miss Lewis,	Goderich, Ont.



Honorary Members



Mrs. J. C. Armstrong	Miss Burk
" F. A. Acland	Mrs. Bendelari
" George Arthurs	" Bonnell
" W. T. Aikins	Miss Cooley
" A. A. Allan	Mrs. John Cameron
" Bunting	" Irving Cameron
" T. H. Bull	" A. M. Cosby
" J. A. Bertram	" Creelman
" Edward Bull	" Alexander Cameron
Miss Emily Bethune	Miss Cadow
" Marian Bethune	Mrs. E. H. Duggan

Mrs. Drayton
 " Dietrich
 " Dillon
 " George Dickson
 " J. D. Edgar
 " Edward Farrer
 " Falconbridge
 Miss Fisher
 Mrs. Edward Fisher
 " Wm. Firstbrook
 Lady Galt
 Lady Gzowski
 Mrs. George Gillespie
 " James Gray
 " J. E. Graham
 " E. J. M. Grant
 " H. H. Humphrey
 " C. J. Hastings
 " J. B. Hall
 " Alfred Hoskin
 " J. W. Howard
 " Kenrick
 " J. F. Kirke
 " George Kerr
 Miss Louie Lightbourne
 " B. Lukes
 " Laidlaw
 " Mickle
 Mrs. Jas. P. Murray
 Miss C. Moss
 Mrs. W. C. Mathews
 " Alexander Manning
 " Charles Moss
 Miss Mitchell
 Mrs. A. Moore
 " McPhedran
 " J. J. McLaren
 " MacVicar
 Miss MacCallum

Mrs. J. B. McKinnon
 " Alfred Macdougall
 " Nixon
 " Horatio Nelson
 " Osler
 " E. B. Osler
 " B. B. Osler
 " W. H. Orr
 " Uzziel Ogden
 " John Payne
 " W. Pemberton Page
 " Palmer
 " Pattullo
 Miss L. Paterson
 Mrs. E. C. Ryerson
 " John Riordan
 Miss Reed
 Mrs. C. H. Ritchie
 " Sullivan
 " Street
 " E. M. Scott
 " F. J. Stewart
 Dr. Emily H. Stowe
 Miss Stetson
 Mrs. James Smith
 " Sheridan
 " Thomas Thompson
 " Wade
 Miss C. Wood
 Mrs. James Warnock
 Miss Wright
 " Marcella Wilkes
 Mrs. Williamson
 " G. T. Ware
 " W. A. Warren
 " R. I. Walker
 " J. S. Willison
 " H. D. Warren
 " James Young

Catalogue



1—Still Life	\$10
H. M. Vickers, Canada Life Building.	
2—Mexican Olla and Winter Roses	\$50
Ida Mitchell, Tusin, California	
3—Study of Head	—
A. F. Street, 71 Avenue Road	
4—A Study	\$15
J. M. F. Adams, 47, Yonge street.	
5—Flowers	—
L. M. Ware, 101 Maitland street	
6—Remnants of Past Days	\$75
E. M. Scott, 142 east 18th street, New York	
7—Study of Chrysanthemum	\$15
Lily Fisher, Toronto	
8—Looking for Papa	\$150
M. E. Dignam, 101 Maitland street	
9—Goose-girl	—
E. M. Scott	
10—Bee Hives	\$30
11—Just Before a Storm	\$25
M. E. Dignam	
12—Lemons	\$25
M. McConnell, 67 Wood street	
13—Apples and Grapes	\$15
M. Hiestor Reid	
14—Study of Chrysanthemum	\$12
15—Head Study	\$25
E. W. Armstrong, 97 D'Arcy street	
16—Youthful Days	\$150
M. E. Dignam	

Ladies' Gentlemen's and Children's

Macintoshes

MADE TO ORDER.

They are
Steam
Vulcanized,
ODORLESS,
TAILOR
MADE,
And Have
Sewn Seams
—
Buy Them



They are
Waterproof.
Will Not
Become Hard
and
Will Stand
Any Climate
—
Try Them

EVERYTHING IN RUBBER

The Goodyear Rubber Store

12 King Street, West, - Toronto

Telephone 2394

17—Whittling.....	\$10
J. M. F. Adams	
18—Study of Roses.....	\$10
Lily Fisher	
19—Evening.....	\$25
M. E. Dignum	
20—Tulips.....	\$10
21—An Art Student.....	\$15
J. M. F. Adams	
22—A Jacquemint Rose.....	\$20
M. H. Reid	
23—Onions.....	\$25
L. R. Hendershott, London	
24—Yellow Roses.....	\$35
M. H. Reid	
25—Chrysanthemums.....	—
Helen G. Stennett, 233 Beverley street	
26—Study of Old Women.....	—
27—Study of Little Girl.....	—
M. McConnell	
28—A Study of Flowers.....	\$15
J. Bertram, 38 Huntley street	
29—Pen and Ink Sketch.....	\$10
H. G. Stennett	
30—Pen and Ink Sketch.....	—
Emily Louise Orr, 176 Bloor street East	
31—Pen and Ink Sketch.....	—
32—Pen and Ink Sketch.....	—
H. G. Stennett	
33—Sketch.....	\$5
34—Sketch.....	\$5
35—Sketch.....	\$5
36—Sketch.....	\$5
Daisy E. Clarke, Deer Park	

FINE : ART : BOOKS

SELECTED FROM THE STOCK OF

WILLIAMSON & CO.

:: BOOKSELLERS ::

TORONTO, - ONTARIO.

Salon of 1890

Splendidly illustrated with Goupil photogravure reproductions. Limp Svo. silk cloth.....\$18 50

The Royal House of Stuart

Forty Plates in colours, drawn from Relics of the Stuarts. By WILLIAM GIBB, with an Intro. and Notes. By JOHN SKELTON, C.B., LL.D. 1 vol. folio, levant morocco, gilt edges...\$60 00

Scottish Painters

A critical study by WALTER ARMSTRONG, B.A., with fifteen beautiful copper plates and many vignettes. Imperial 4to cloth.....\$7 00

The Memoirs of Count Carlo Gozzi

Translated into English by JOHN ADDINGTON SYMONDS. With portrait and six original etchings by ADOLPHE LALAUZE. Also eleven subjects illustrating Italian Comedy, by MAURICE SAND. Engraved on copper, by A. MANCEAU, and coloured by hand. 2 vols, Small Quarto, with eighteen illustrations. Half German calf, gilt top.....\$15 00

"Gozzi's Memoirs rank as an important document for the study of Italy in the last century."

Engravings on Wood

Twenty-five Engravings on wood by MEMBERS OF THE SOCIETY OF AMERICAN WOOD ENGRAVERS. Letter-press by W. M. LAFFAN. Large folio, ornamental covers.....\$12 50

Oeuvres Choies Des Grands Maitres Modernes

Contenant 50 photogravures. From paintings by French, Spanish, Belgian and American artists. With descriptive text by Eugene A. Reed. A.M., folio, full grained morocco ..\$20 00

Rural England

Lanes, Common-Sides, Meadow-Paths, Halls, Farm-Houses and Cottages. By L. G. SEGUIN, 250 ills. by Millias, McWhirter, Watson, Pinwell, etc. Edition de Luxe, No. 259. Folio.....\$45 00

KS

\$18 50

\$60 00

\$7 00

\$15 00

\$12 50

20 00

45 00

39—Study of Oranges.....	—
Florence P. Campbell, 349 Markham street	
40—Potatoes.....	\$10
M. Ansley Sullivan, 6 Trinity Square	
41—A Study.....	\$20
J. E. Bertram	
42—Study of Head.....	—
43—Study of Head.....	—
A. F. Street	
44—Fruit.....	\$8
Henrietta M. Vickers	
45—Study of Apples.....	\$15
A. M. Phelps, 12 Breadallane street	
46—Study of Figure.....	\$15
47—Portrait Study.....	\$10
M. A. Sullivan	
48—Head.....	—
A. F. Street	
49—Violin and Chrysanthemums.....	\$25
L. Hendershott	
50—Guitar and Books.....	\$30
L. Fisher	
51—Roses.....	\$100
M. E. Dignam	
52—Study of Books.....	\$30
M. Hamilton, Kingston	
53—Apples.....	—
C. D. Osler, 35 Avenue Street	
54—Old and New.....	—
M. P. Gregory, 335 Markham street	
55—Portrait.....	—
56—Portrait.....	—
M. McConnell	
57—Sketch, figure.....	\$8
58—Sketch, ".....	\$8
59—Sketch, ".....	\$5
M. A. Sullivan	



W. A. MURRAY & C.

Art Decorators



Grille work

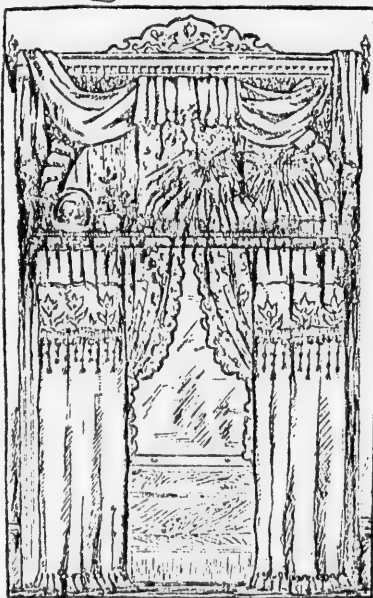
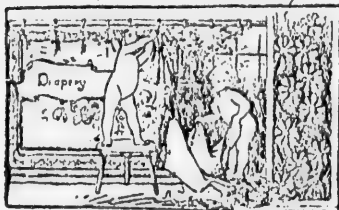


are always an important feature in the decoration of a room. A very large selection are always in stock including all the newest designs in all the leading styles, from ancient Eastern to modern taste.

Lace and Heavy Drapery

DESIGNS AND ESTIMATES ON REQUEST

Curtains for
Windows and Doors
Shades Blinds, Poles.
Table covers in all sizes
Piano, Easel and mantel
Scarfs
Screens in great Variety
Art materials of every make
for all kinds of





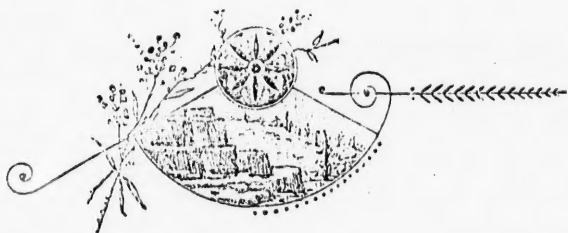
ature
A very
black
gno in
ancient

WEST



60--Sketch, figure.....	\$5
61--Sketch, rose.....	\$6
M. A. Sullivan	
62--Ruined Altar Piece, Chapel, Cowdray Castle.....	—
63--Interior of Ruined Chapel, Cowdray Castle.....	—
Fanny Sutherland, 238 Simcoe street	
64--Portrait.....	—
65--Portrait.....	—
M. McConnell	
66--Over the Roofs.....	—
C. D. Osler	
67--Little Champlain street, near Breakneck Stairs, Quebec.....	—
Constance M. Boulbee, 224 Carlton street	
68--A Muskoka Sunset.....	—
F. E. Payne, 92 Czar street	
69--Book Study.....	\$10
A. M. Phelps	
70--Lighthouse on Cape Elizabeth, Maine.....	—
M. P. Gregory	
71--Rose Study.....	\$10
72--Chrysanthemum Study.....	\$20
Mary Plewes, Brantford	
73--Study of Fruit.....	\$10
74--The Light of Other Days.....	\$5
75--Study of Eggs.....	\$5
Alice M. Lewis, Goderich	
76--A Dainty Dish.....	\$10
77--Hops.....	\$5
M. E. Senger, Goderich	
78--Feeding Geese.....	\$50
79--Heliotrope.....	\$20
M. E. Dignam	
80--Water Colour Sketch.....	—
Caroline C. Lovell, Birmingham, Ala.	
81--Portrait Bust.....	—
L. M. Ware	

82—Child's Hand.....	_____
L. M. Ware	
83—Roses.....	_____
L. Carter, 79 Homewood Avenue	
84—Five O'clock Tea Set.....	\$15
Maggie Lennox, 139 Dunn Avenue	
85—Study of Head.....	_____
M. E. Dignam	
86—Head, water colour.....	_____
87—Head, “ “.....	_____
C. D. Osler	



William Junor

Telephone 2177

IMPORTER OF

A Complete
Assortment of
WHITE CHINA
For
Decorating.



PINK PORCELAIN
RICH CUT GLASS
ART POTTERY, Etc.

Fish and Game Sets, Vases, Etc.
Wedding Gifts a Specialty.

109 King Street, West, Toronto, Ont.

© B. Chapman ©



Jeweller AND
Practical Watchmaker

261 YONGE STREET,

Toronto, - - - Ontario

French and German School



OPPOSITE THE WOMAN'S ART CLUB

FRAULEIN GAISER & MADEMOISELLE SIROIS

Room 10, Second Floor, Yonge Street Arcade

Objects and Rules of the Club



The Woman's Art Club has been organized for the purpose of creating a general interest in Art and the encouragement of Woman's Work, for the purpose of mutual help and co-operation of its members, and the holding of Exhibitions and Art Conversations.

There will be two Exhibitions (Spring and Fall) held during the year, to which will be admitted all Woman's Work, subject to the approval of the Club Hanging Committee.

Not more than ten pictures from members and five from non-members will be accepted.

Sketches will be received for the Portfolio at three dollars each, or two for five dollars.

Painting on China, Wood Carving, and Art Needle Work, will be admitted to Exhibition, subject to the approval of a committee for that purpose.

Honorary members will be admitted to the Club on payment of one dollar subscription, by recommendation of one of the members. This subscription entitles honorary members to free admission to all Exhibitions during the year.

Membership fee, Ten Dollars for resident, and Five Dollars for non-resident.

Candidates for membership must be proposed by one of the club members, at a regular meeting, and must be elected by a two-third vote of members present; upon notification by the Secretary, and upon receipt of the fee, the candidate's name will be enrolled.

There will be club rooms for the use of members—except during exhibitions.

Any contribution for the purpose of procuring Art Literature, Engravings and Photographs for the use of the club will be gratefully received.

ose of
oman's
umbers,

ng the
to the

non-

each,

will be
or that

of one
This
Exhibi-

rs for

e club
d vote
upon

during

ature,
efully

